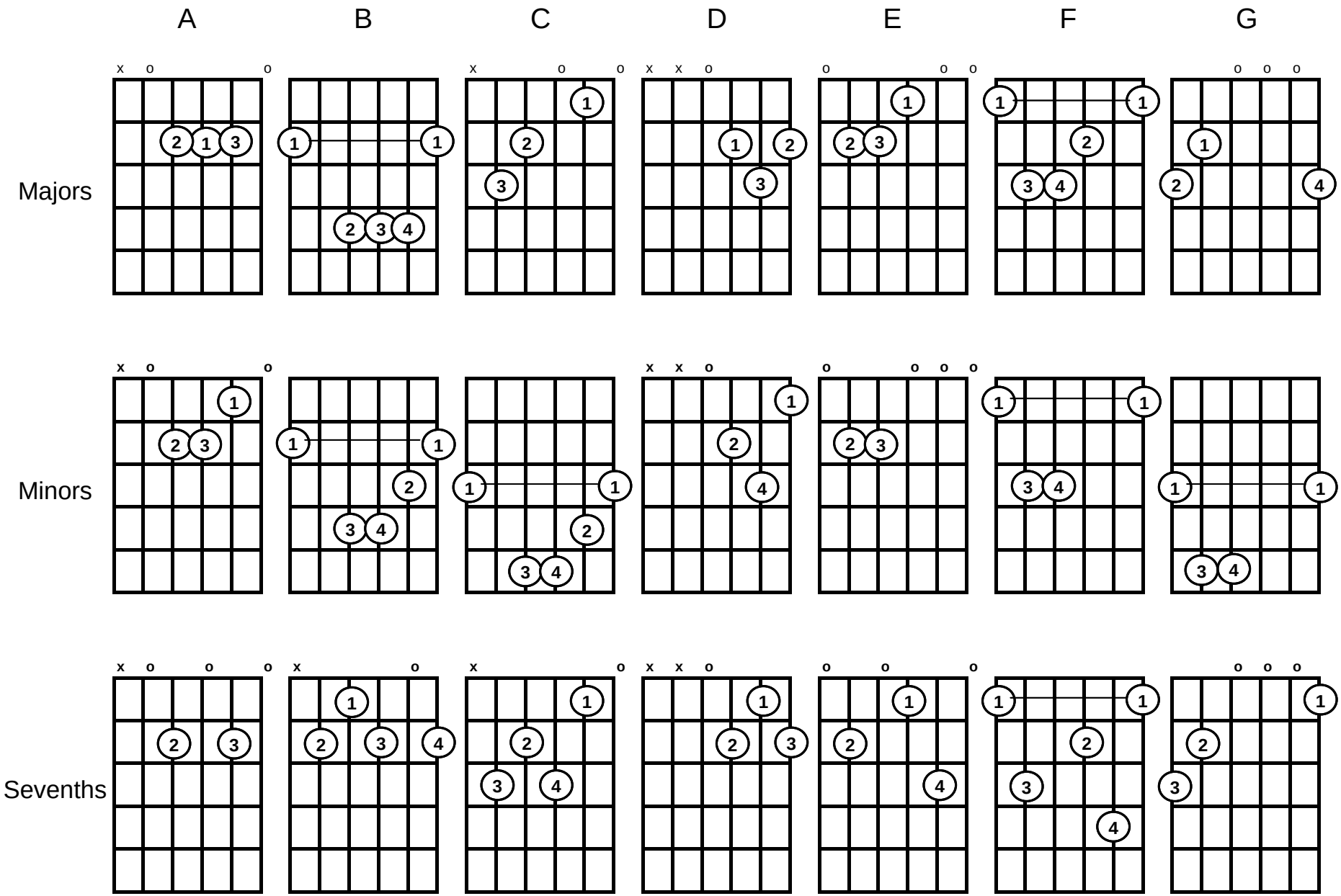Basic Chord Shapes