

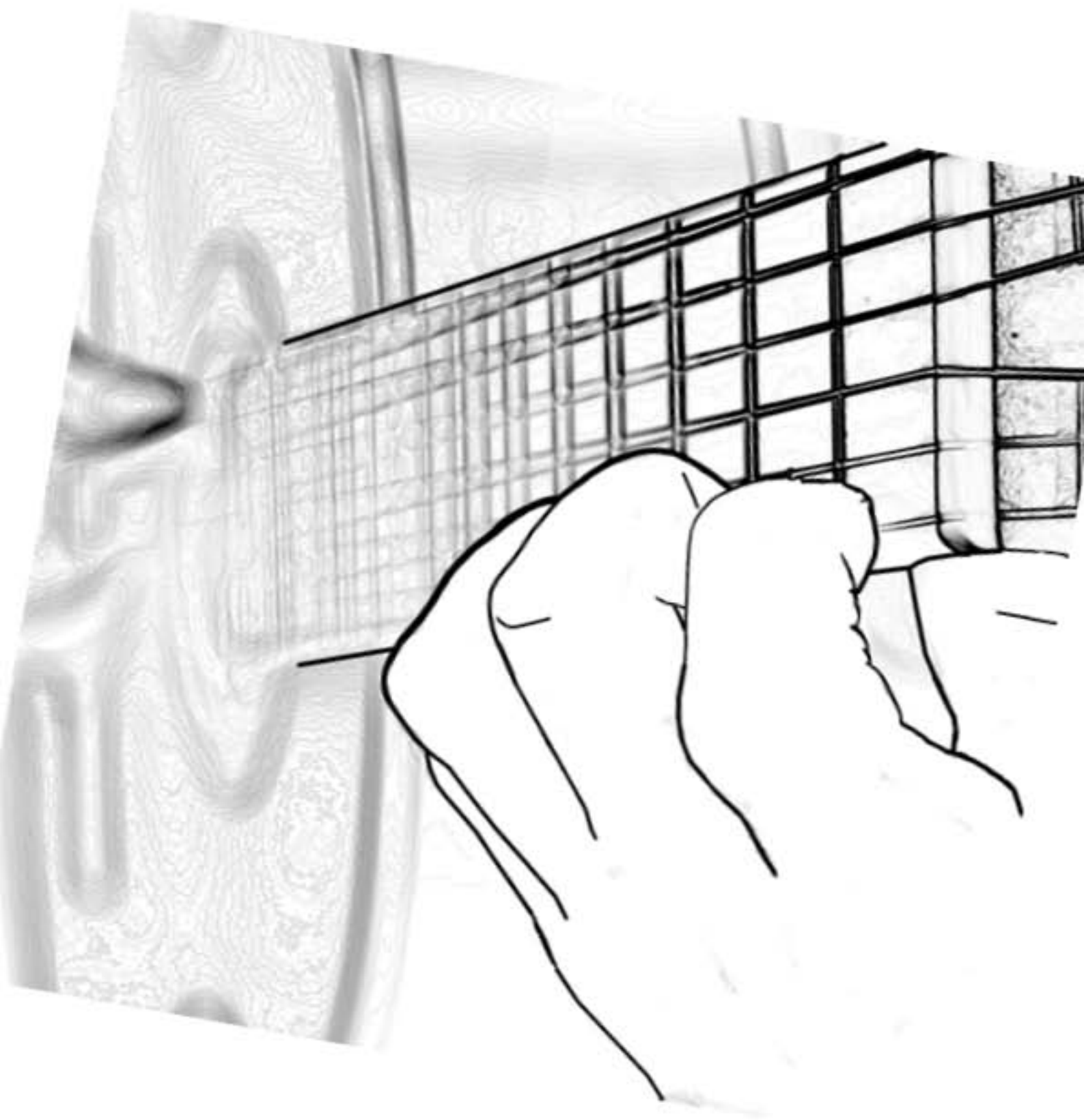
This picture shows the general posture and hand positions.

Note that the guitar is held at an angle and is resting on the left leg which is raised with the aid of a footstool. This will stop the guitar from sliding off the leg.

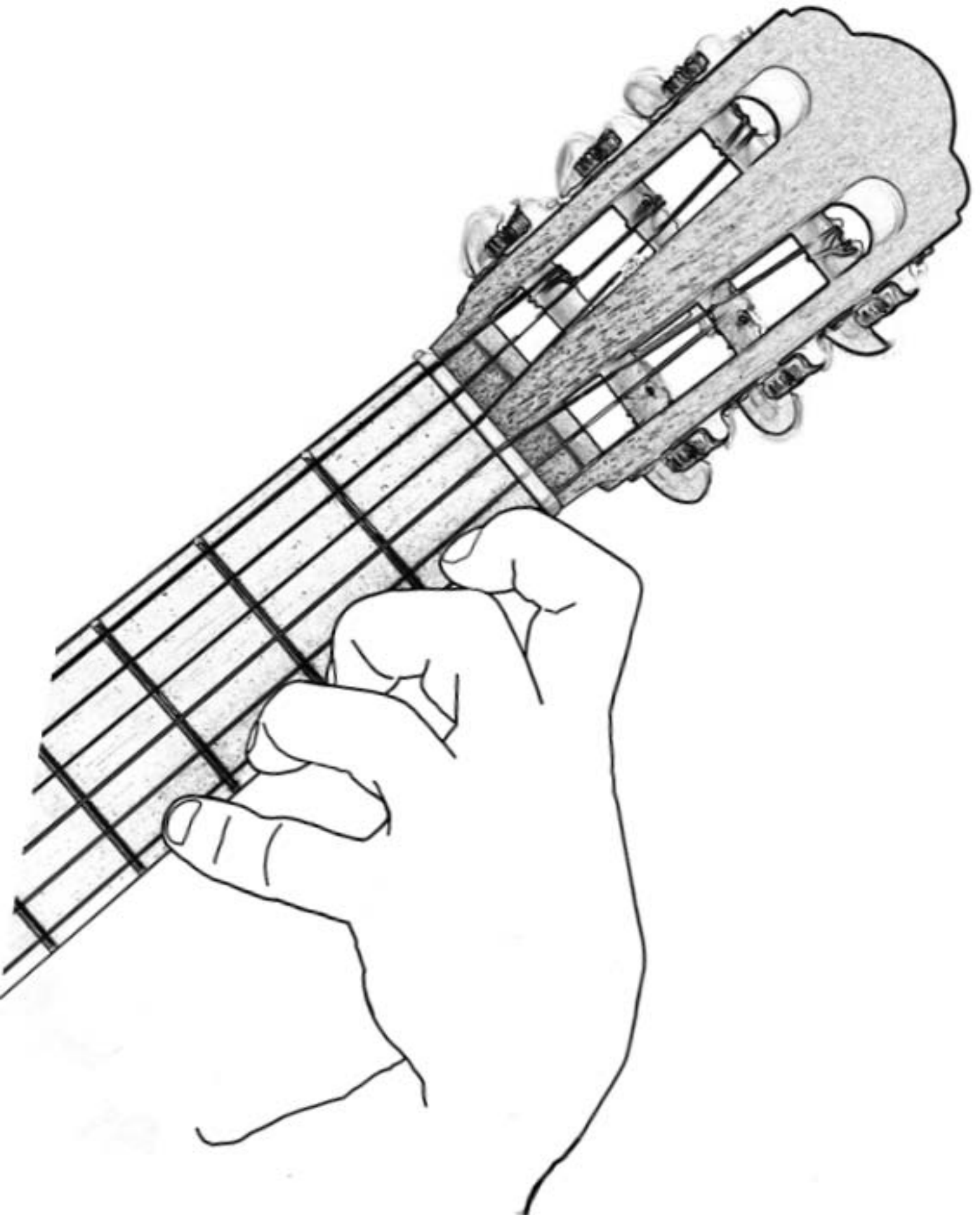
The right leg is pressing on the guitar slightly which holds the guitar stable whilst playing.



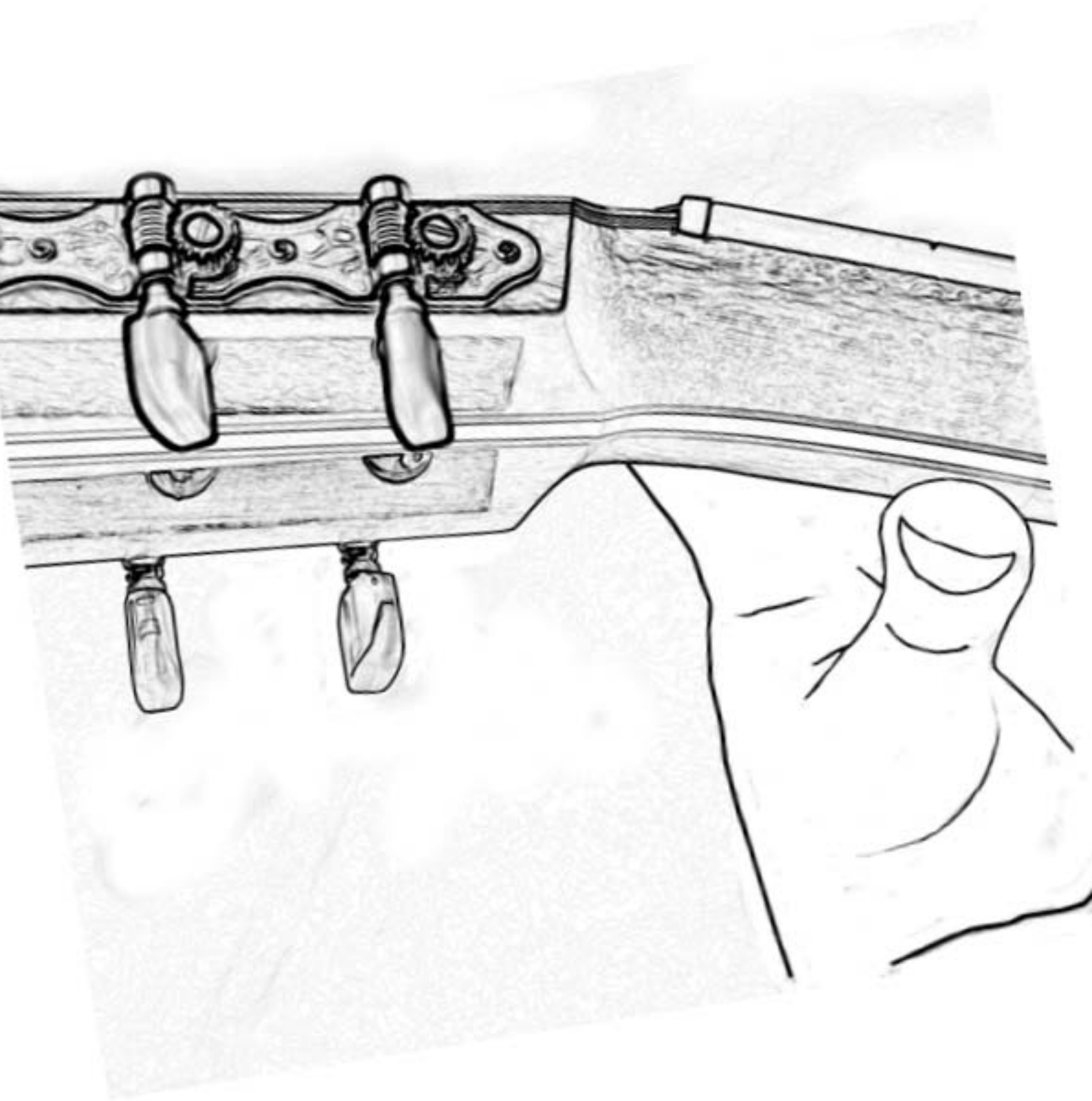
This picture shows the left hand finger positions.
Note that the finger tips are used.



This picture shows the left hand finger positions from the front.
Note that the finger tips are up against the frets. This will reduce buzzing.



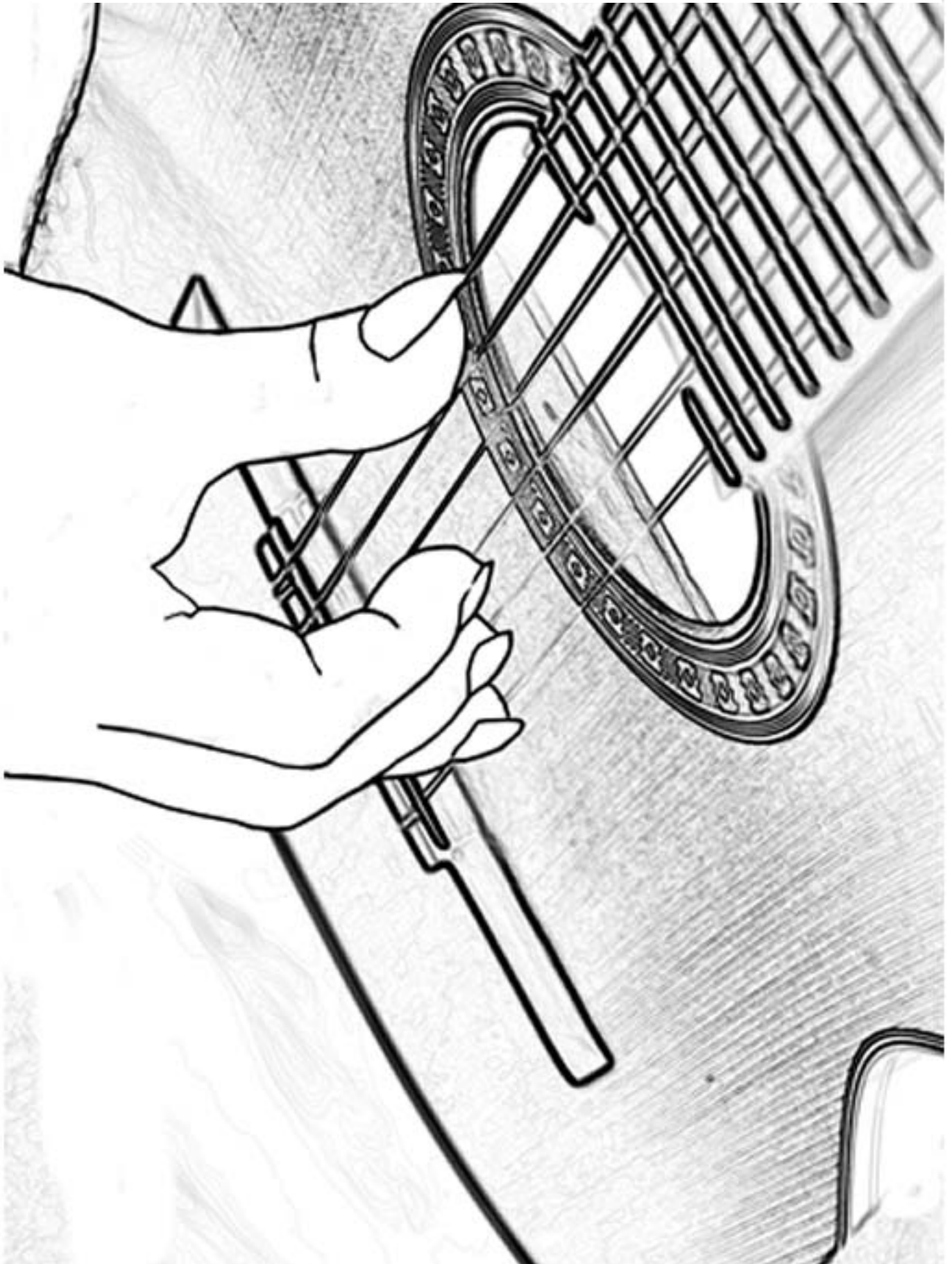
This picture shows the left hand thumb position.
Note that it is in the middle of the fretboard and is in an upright position.



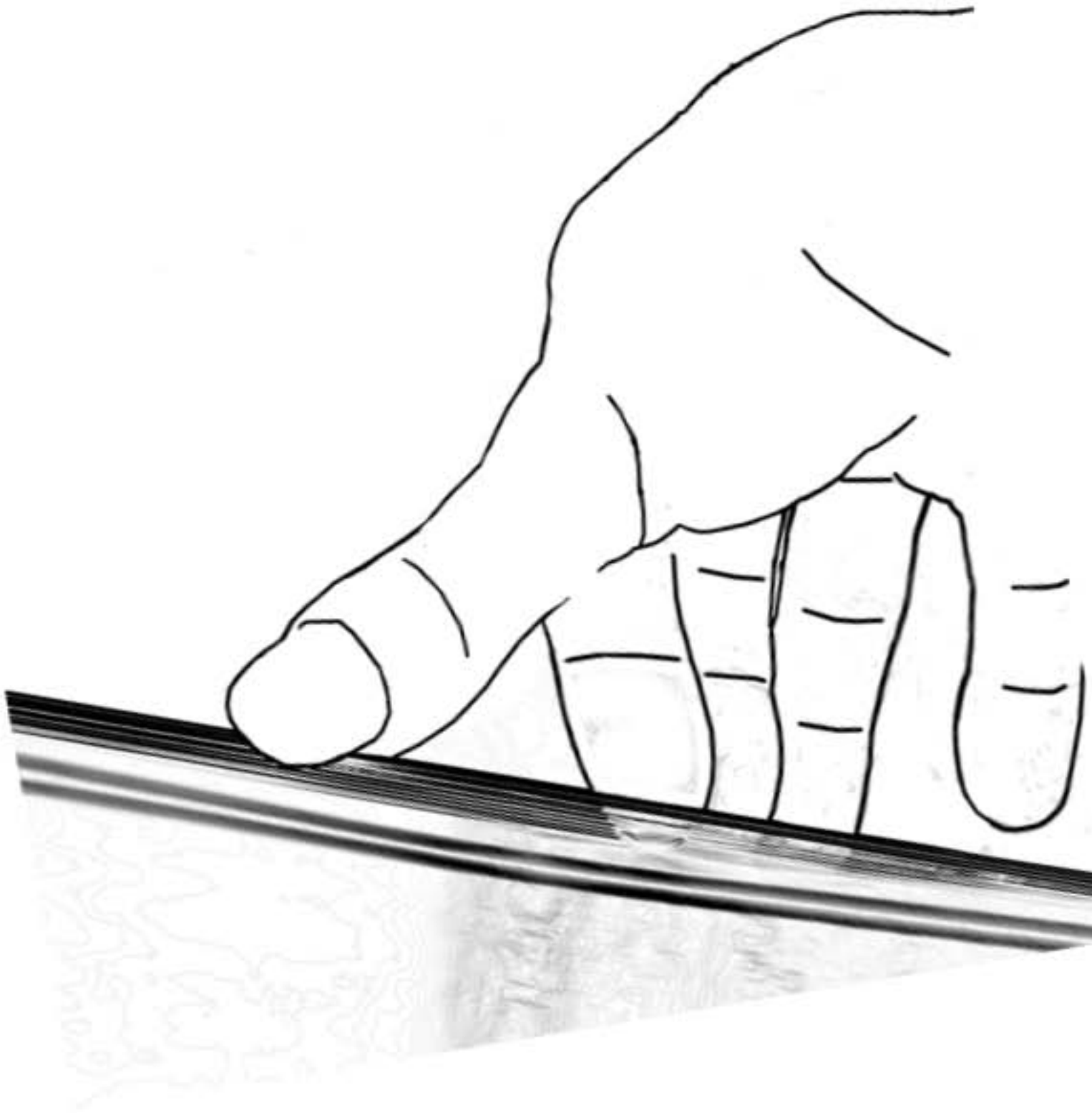
This picture shows the right hand position from the front. Note that the thumb is held away from the fingers and that knuckles are in line with the strings.



This picture shows the right hand position from the side.
Note that there is a gap underneath the hand and is held in a curved position.



This picture shows the right hand position from the top.
Note that the thumb is held away from the fingers and forms a 'V' shape.



STRING 1 *STRING 2* *STRING 3*

Football **E** **E**

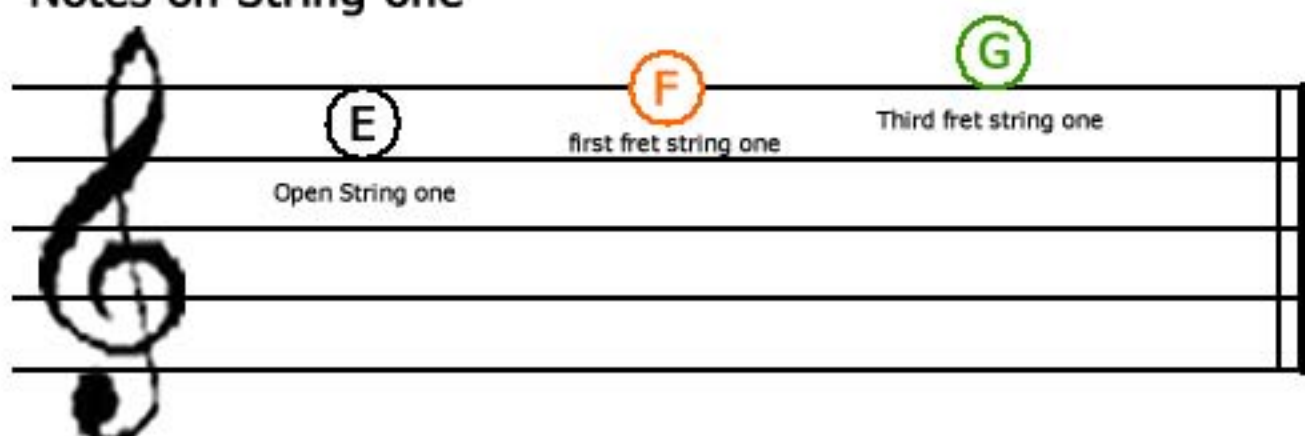
Deserves **C** **B**

Boy **A**

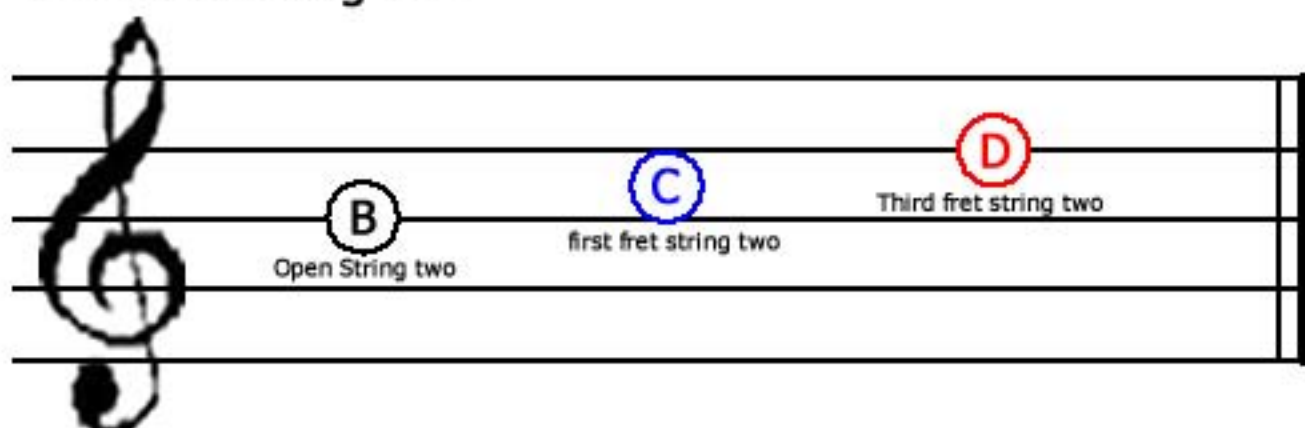
Good **F** **G**

Every

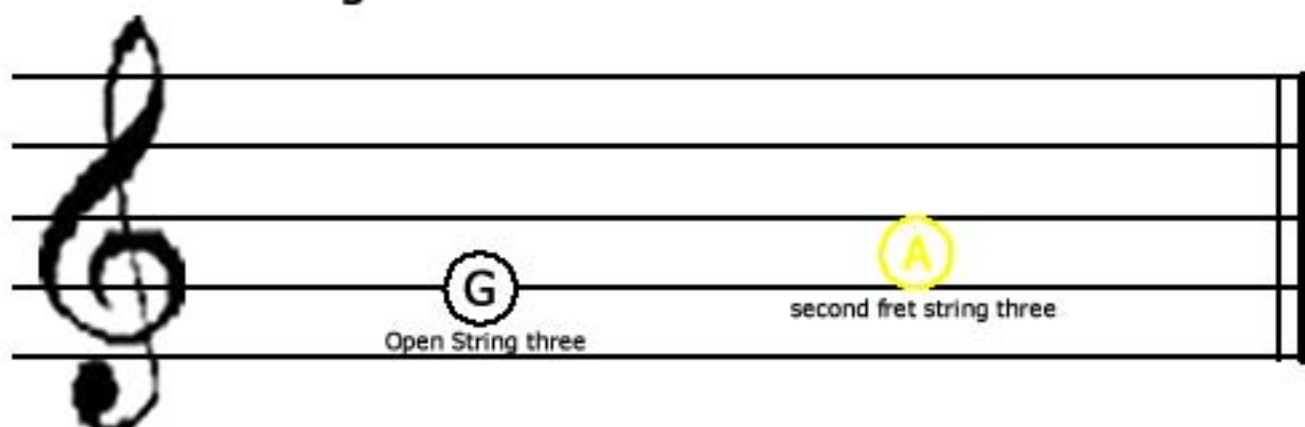
Notes on String one



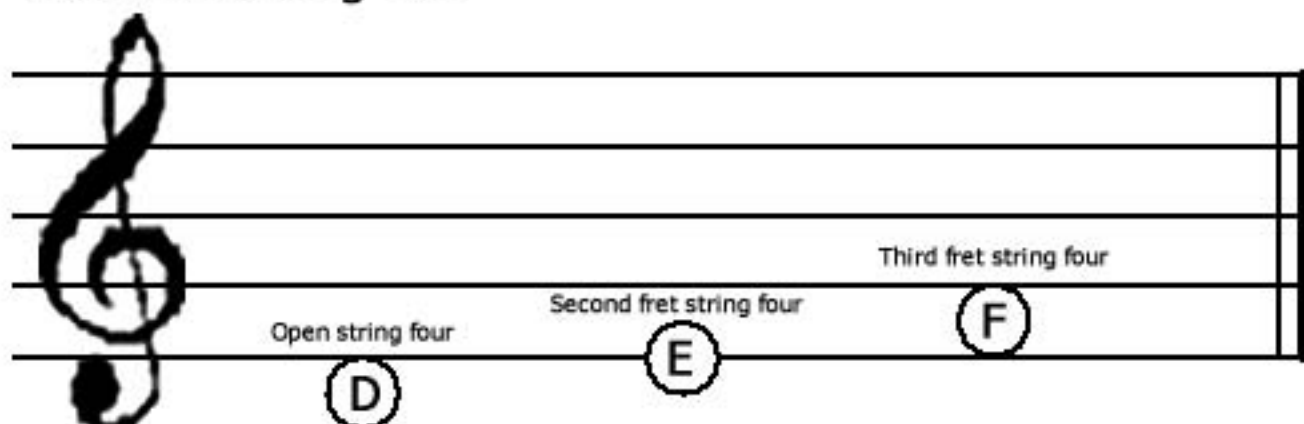
Notes on String two



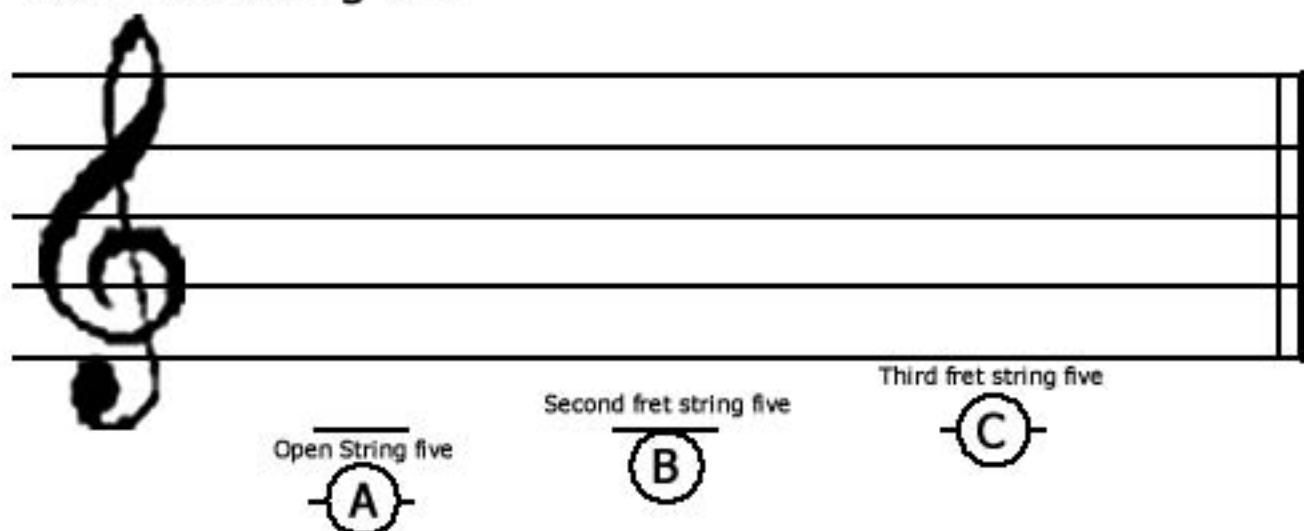
Notes on String three



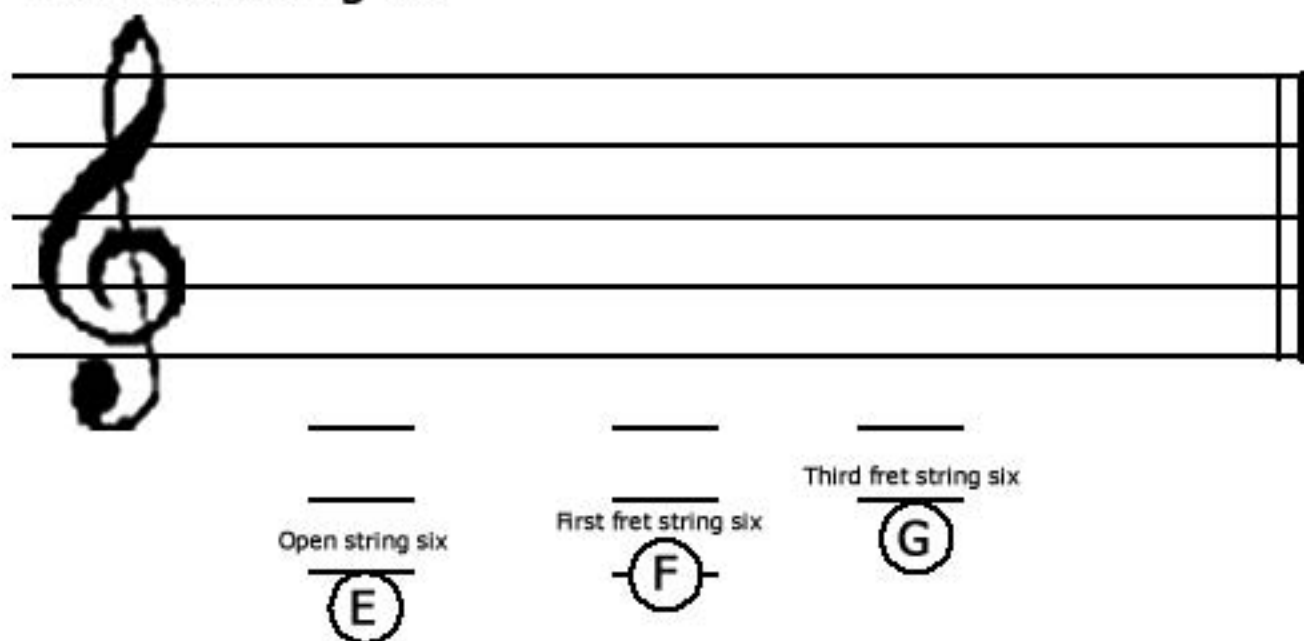
Notes on String four

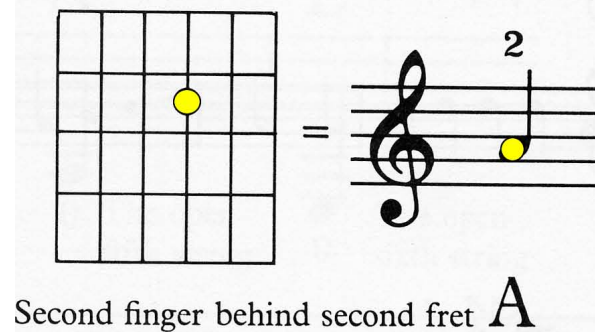
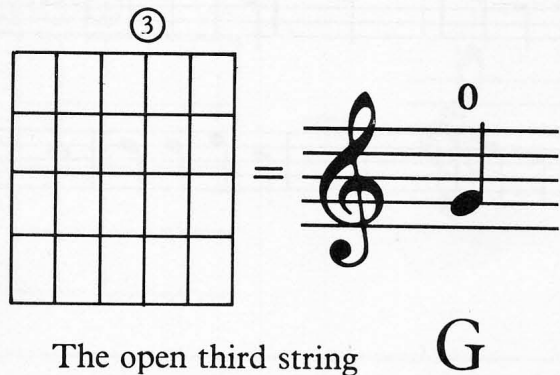
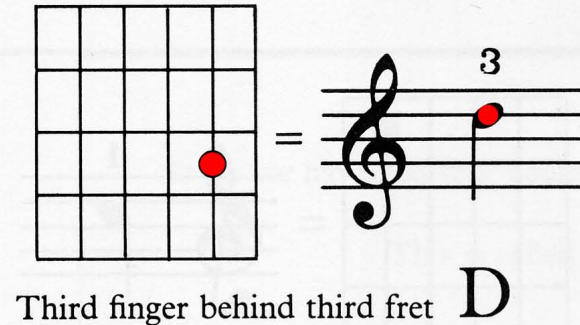
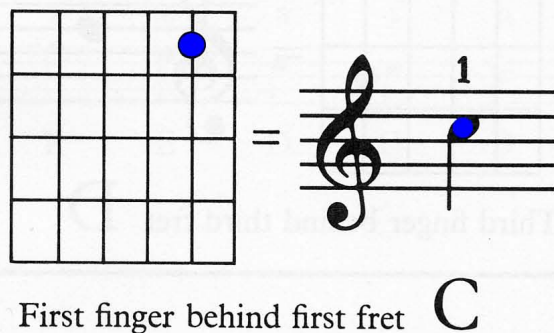
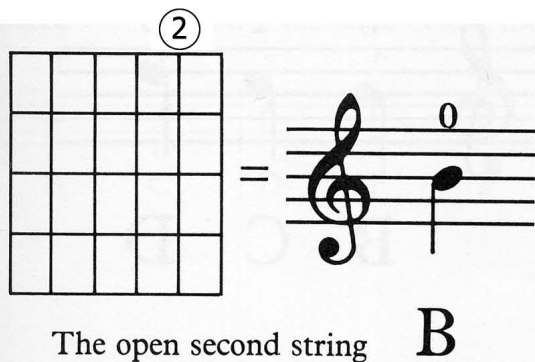
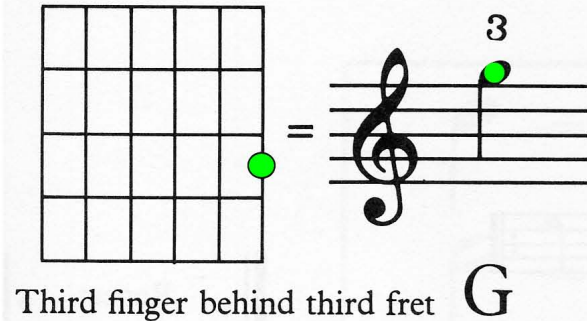
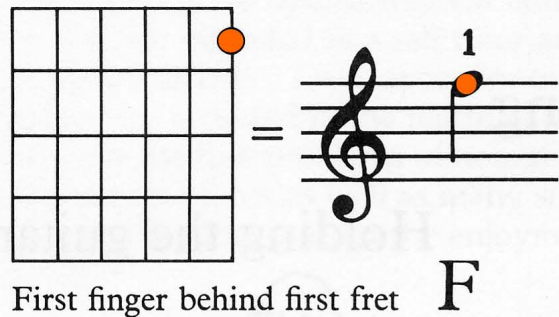
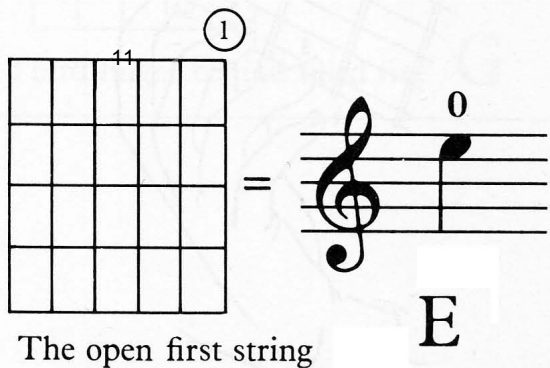


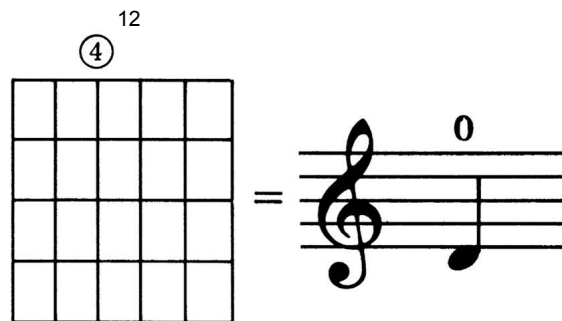
Notes on String five



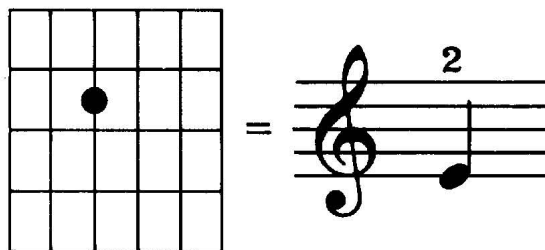
Notes on String six



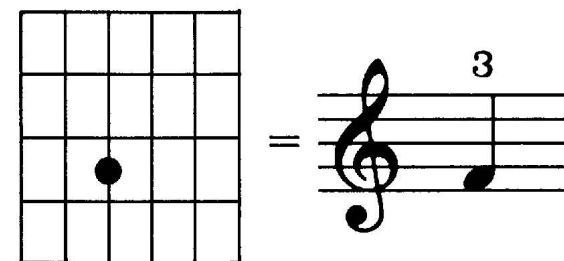




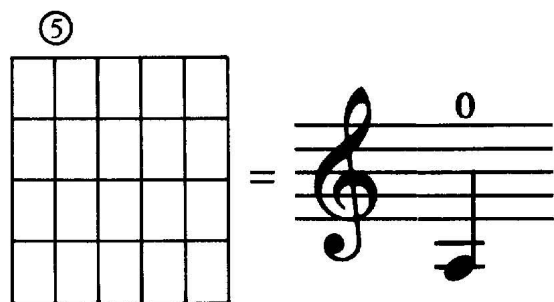
The open fourth string **D**



Second finger behind second fret **E**

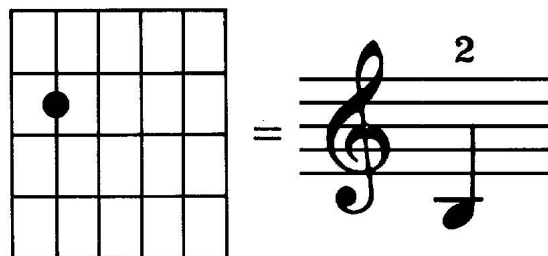


Third finger behind third fret **F**

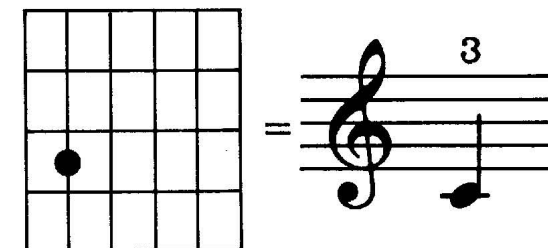


The open fifth string

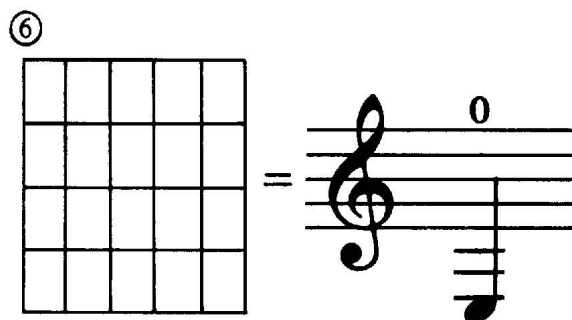
A



Second finger behind second fret **B**

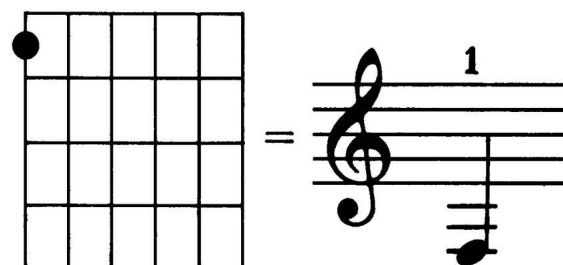


Third finger behind third fret **C**



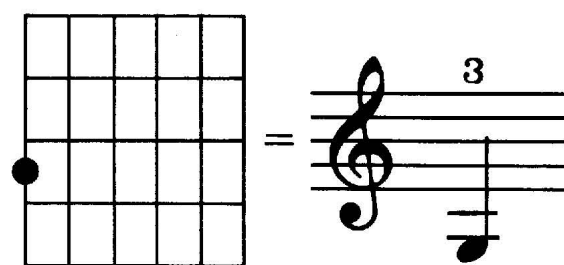
The open sixth string

E



First finger behind first fret

F

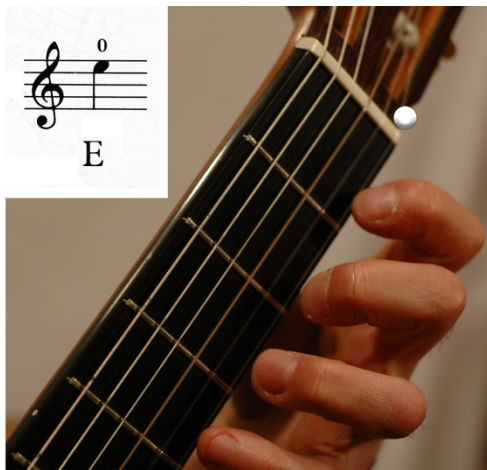


Third finger behind third fret

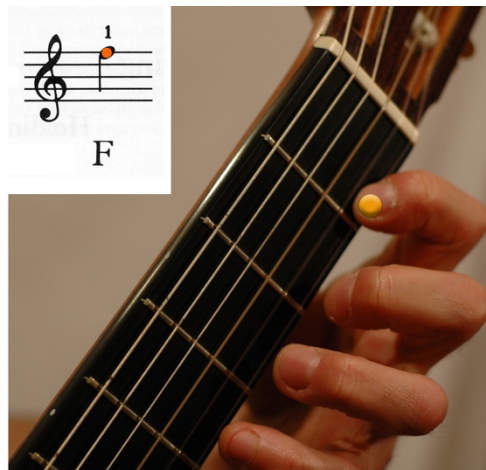
G



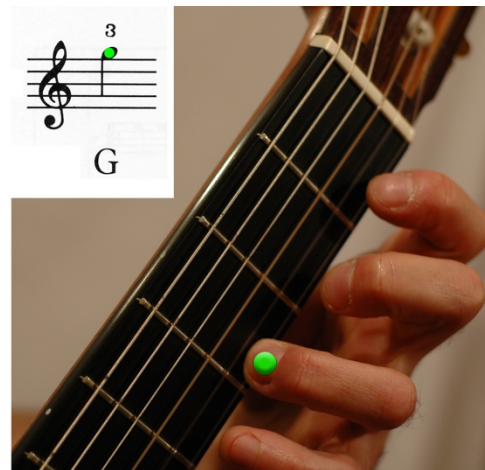
Open E String 1



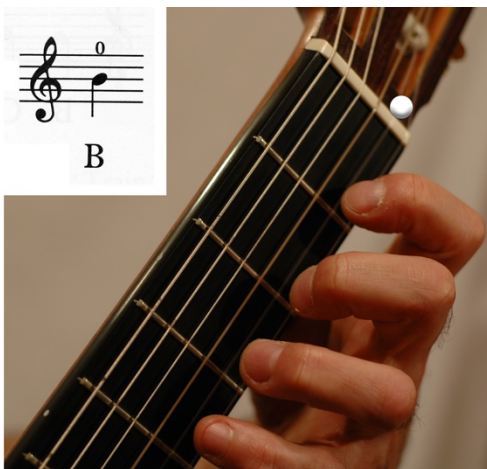
F String 1



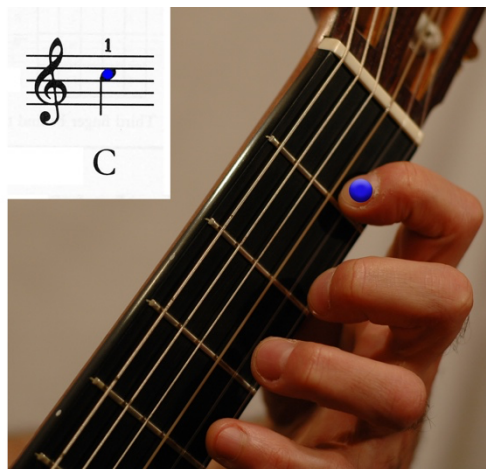
G String 1



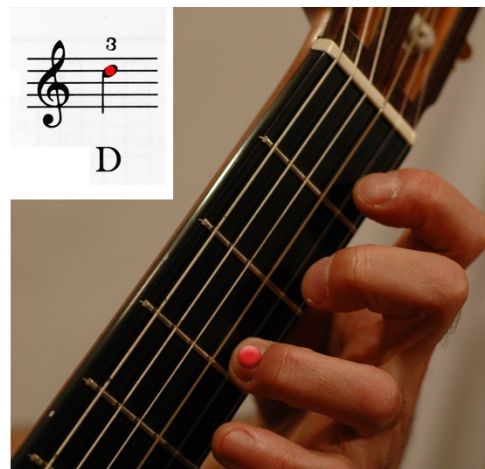
Open B String 2



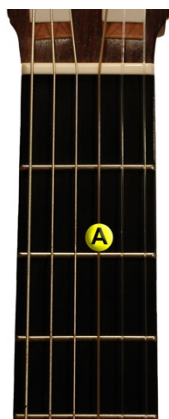
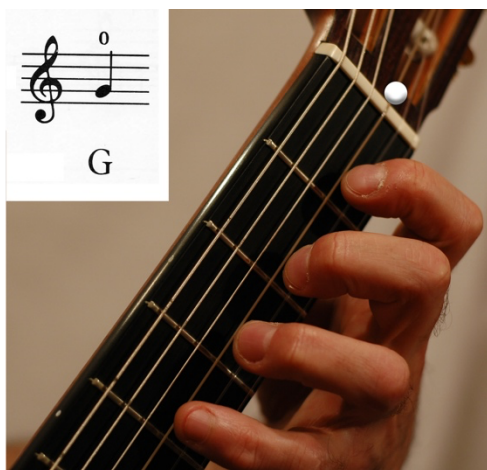
C String 2



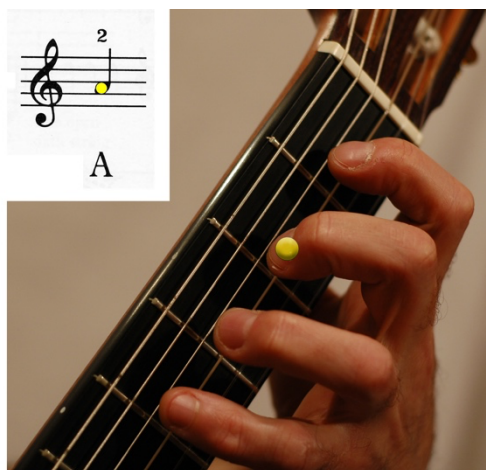
D String 2



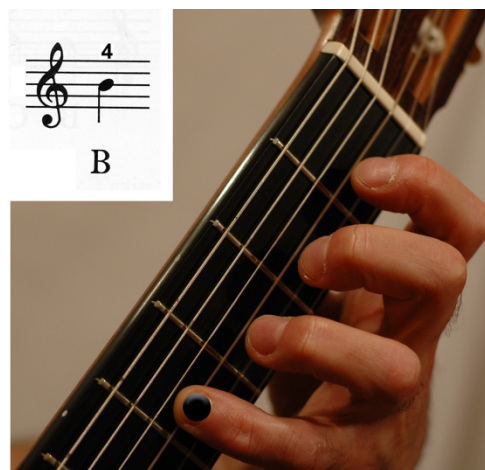
Open G String 3



A String 3

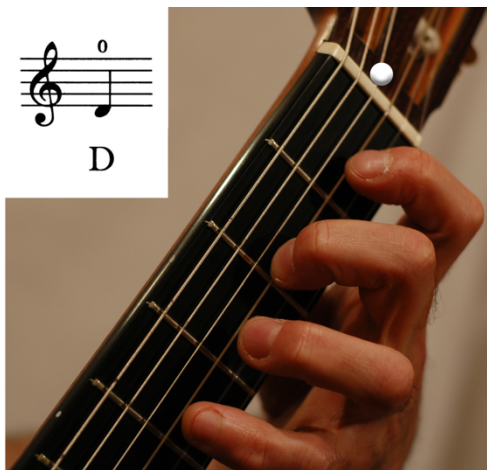


B String 3





Open D String 4



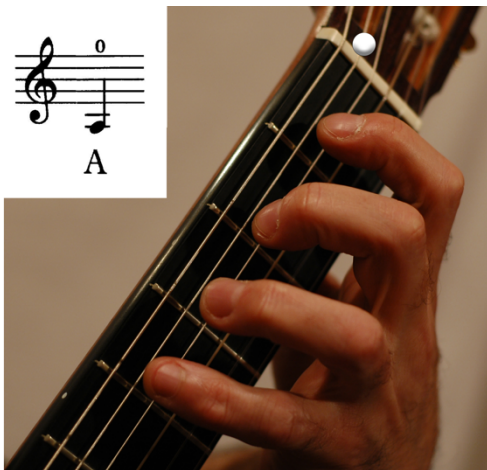
E String 4



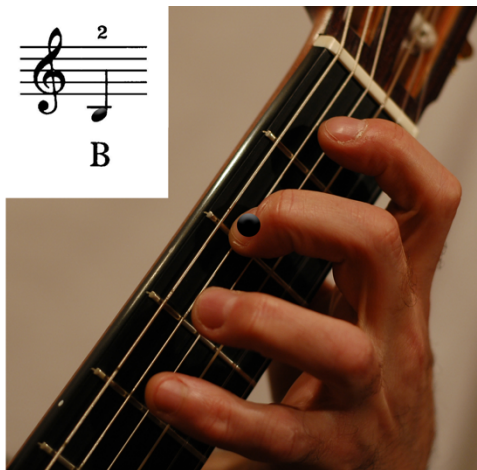
F String 4



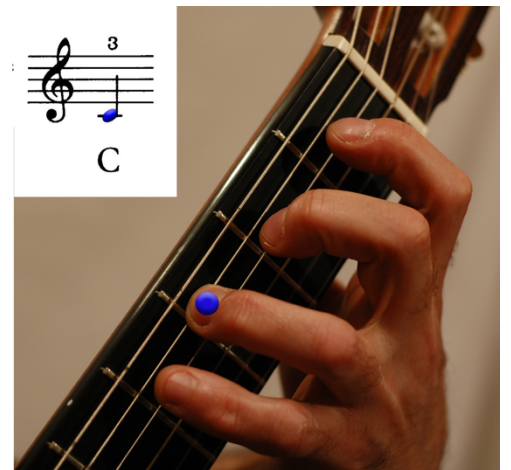
Open A String 5



B String 5



C String 5



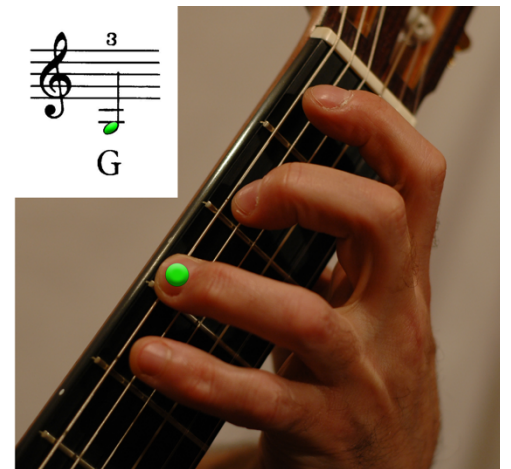
Open E String 6



F String 6



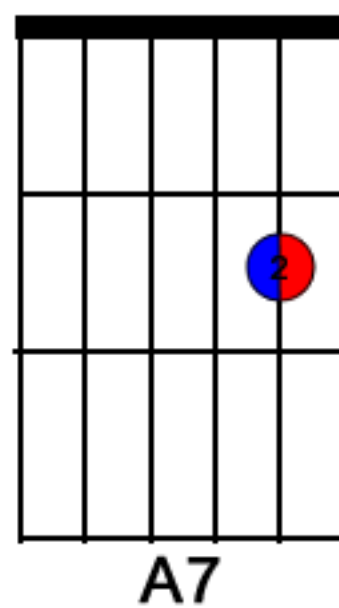
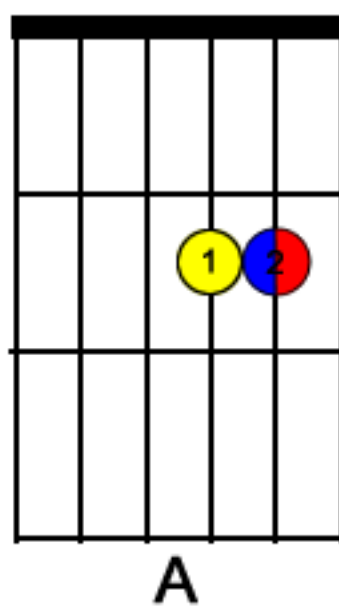
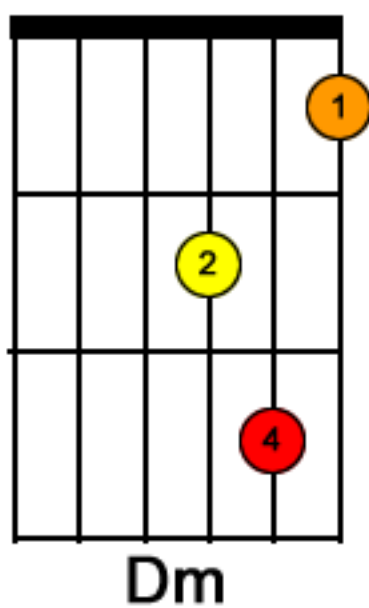
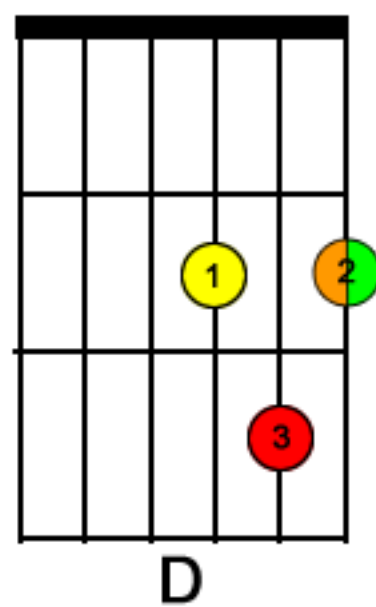
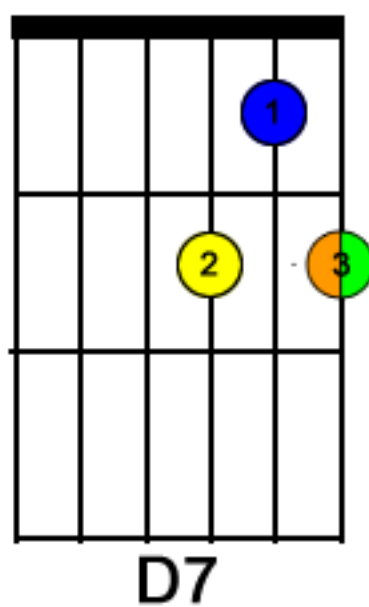
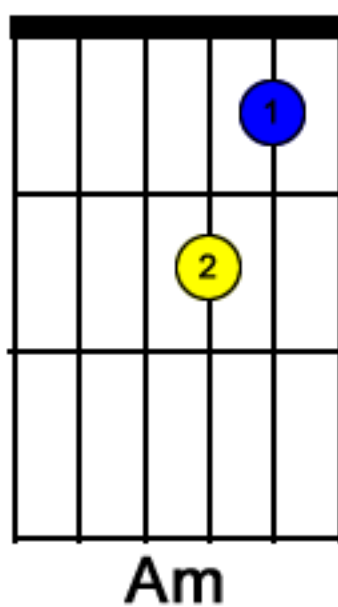
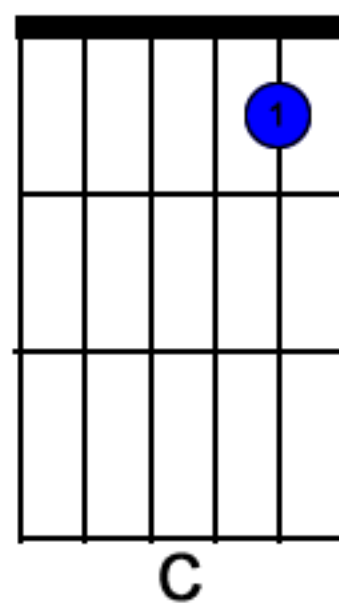
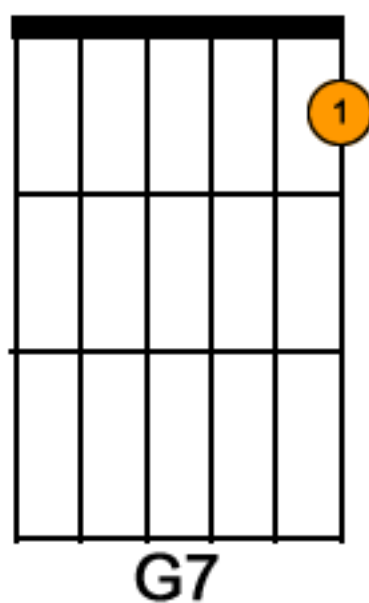
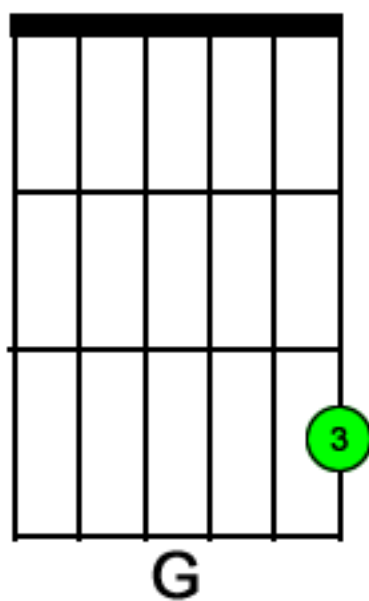
G String 6



Mini Chords

| String | Chord | -----Fingers----- | | |
|--------|-------|-------------------|---|---|
| 3 | G | 3 | | |
| 3 | G7 | 1 | | |
| 3 | C | 1 | | |
| 3 | Am | 1 | 2 | |
| 4 | D7 | 1 | 2 | 3 |
| 4 | D | 1 | 2 | 3 |
| 4 | Dm | 1 | 2 | 4 |
| 3 | A | 1 | 2 | |
| 3 | A7 | 2 | | |

Mini Chords



Mini Chord Sequences

4/4 G G7 G G7

Fingerings for G and G7 chords in 4/4 time. The G chord is played with the 3rd finger (green circle). The G7 chord is played with the 1st finger (orange circle).

4/4 C G7 C G7

Fingerings for C and G7 chords in 4/4 time. The C chord is played with the 1st finger (blue circle). The G7 chord is played with the 1st finger (orange circle).

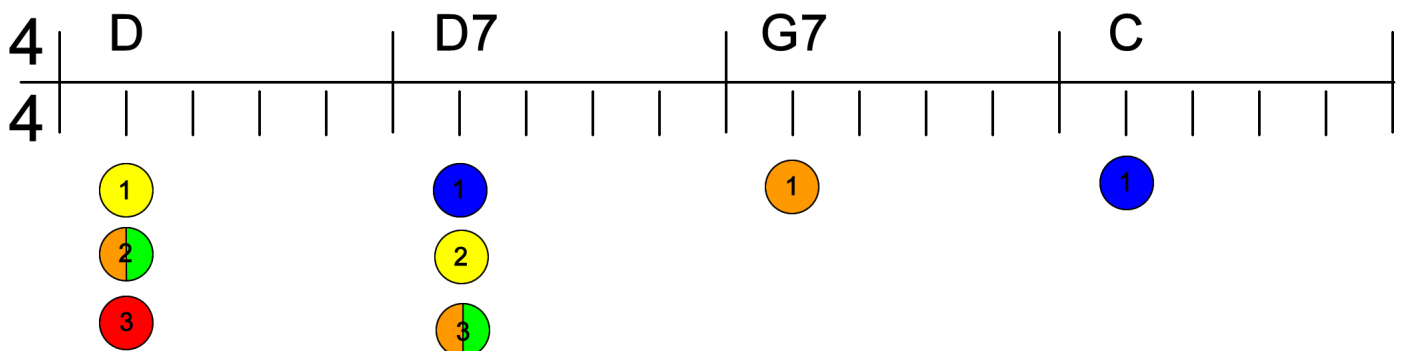
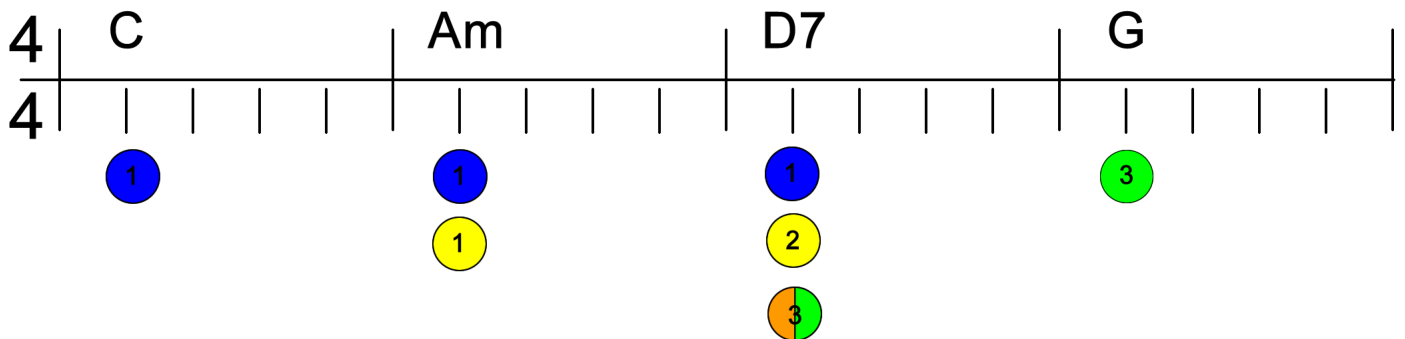
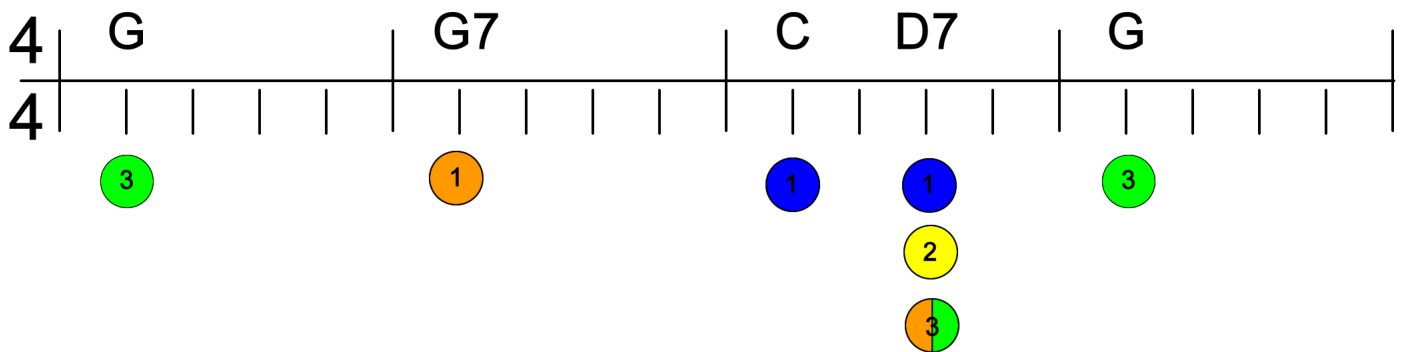
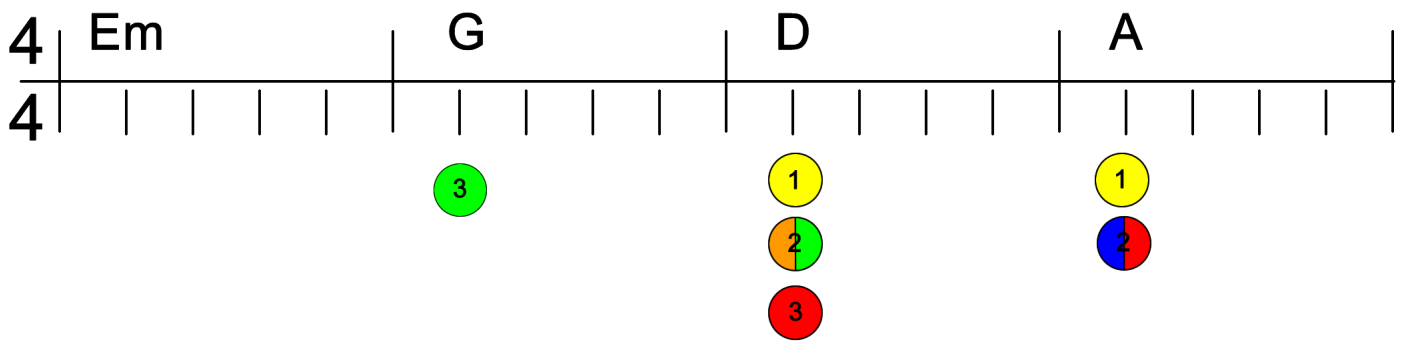
4/4 C Am C Am

Fingerings for C and Am chords in 4/4 time. The C chord is played with the 1st finger (blue circle). The Am chord is played with the 1st finger (blue circle) and the 1st finger (yellow circle).

4/4 Am D7 Am D7

Fingerings for Am and D7 chords in 4/4 time. The Am chord is played with the 1st finger (blue circle) and the 2nd finger (yellow circle). The D7 chord is played with the 1st finger (blue circle), the 2nd finger (yellow circle), and the 3rd finger (orange/green circle).

Mini Chord Sequences



Basic Chord Shapes

A

B

C

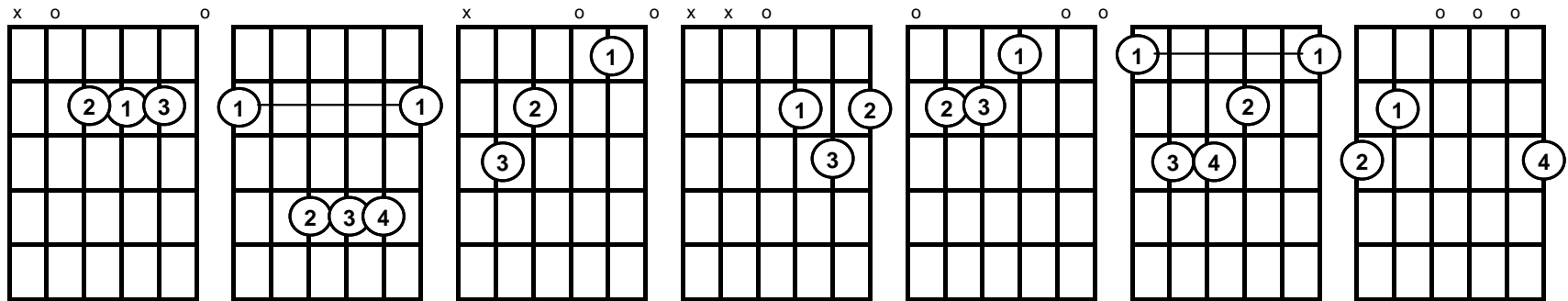
D

E

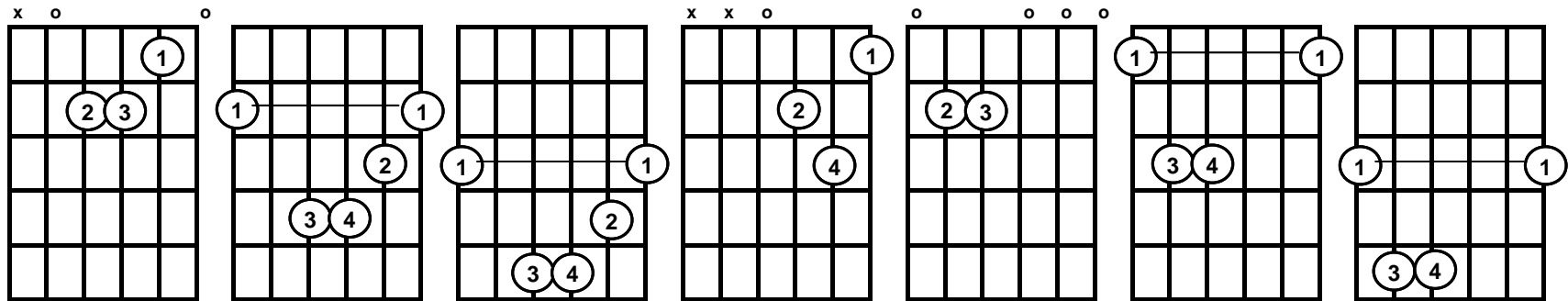
F

G

Majors



Minors



Sevenths

