

Since I Saw Vienna

intro

capo fret 4

Wilbur Soot

arr by Paul Sweet

$\text{♩} = 60$

Guitar

The guitar introduction consists of two measures. The first measure is in 6/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, starting with a half note G4 (fret 4, B string), followed by a quarter note A4 (fret 5, B string), a quarter note B4 (fret 6, B string), and a half note G4 (fret 4, B string). The bass staff shows a simple bass line: a half note G3 (open, E string), a quarter note A3 (fret 2, E string), a quarter note B3 (fret 3, E string), and a half note G3 (open, E string). The second measure is identical to the first. The notation includes fingerings (i, m, p) and dynamics (p, m, i).

Gtr

The first system of the guitar part consists of two measures. The first measure is in 6/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, starting with a half note G4 (fret 4, B string), followed by a quarter note A4 (fret 5, B string), a quarter note B4 (fret 6, B string), and a half note G4 (fret 4, B string). The bass staff shows a simple bass line: a half note G3 (open, E string), a quarter note A3 (fret 2, E string), a quarter note B3 (fret 3, E string), and a half note G3 (open, E string). The second measure is identical to the first. The notation includes fingerings (i, m, p) and dynamics (p, m, i).

Gtr

The second system of the guitar part consists of two measures. The first measure is in 6/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, starting with a half note G4 (fret 4, B string), followed by a quarter note A4 (fret 5, B string), a quarter note B4 (fret 6, B string), and a half note G4 (fret 4, B string). The bass staff shows a simple bass line: a half note G3 (open, E string), a quarter note A3 (fret 2, E string), a quarter note B3 (fret 3, E string), and a half note G3 (open, E string). The second measure is identical to the first. The notation includes fingerings (i, m, p) and dynamics (p, m, i).

Gtr

7

Fmaj7

m i p

a m i

p

TAB

1 2 3 0 1 2

3 2 3

3 2 3

Gtr

9

Am7

p

i p

m

p m i

C

p

i p

m

p m i

TAB

0 0 0 3 0

0 0 (0) 0

0 0 2 0

3 0 3 0

Gtr

11

G

m p

i p

m a

Fmaj7

m i p

a m i

Fmaj7

m i p

a m i

TAB

0 3 5 0

1 2 3

1 2 3

3 5 0

3 1 0

3 1 0